

OBJECTIFICATION [cc1]  
for chamber string orchestra

Michael Boyd  
2014

# OBJECTIFICATION [cc1]

Michael Boyd

Approximate duration: 4'30"

## Instrumentation

(all parts are independent and should not be doubled)

Violin 1-10

Viola 1-6

Cello 1-4

Bass 1-2

# OBJECTIFICATION [cc1]

Score

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♩ = 60

Sul D

No vib.  
Sul E

Sul A

Violin 1: *pp*, *mf*, *pp*, *ppp*

Violin 2: *mf*, *f*, *pp*

Violin 3: *f*, *ff*, *f*

Violin 4: (rest)

Violin 5: (rest)

Violin 6: (rest)

Violin 7: *p*, *mf*, *p*, *mf*

Violin 8: (rest), *mf*

Violin 9: (rest), *f*, *p*, *f*

Violin 10: (rest)

Viola 1: *pp*, *mp*, *p*, *f*

Viola 2: (rest)

Viola 3: (rest)

Viola 4: (rest), *mf*

Viola 5: (rest), *pp*

Viola 6: (rest)

Cello 1: *ff*, *ppp*, *ff*, *ppp*

Cello 2: (rest)

Cello 3: (rest), *pp*, *mf*, *f*

Cello 4: (rest), *p*, *mf*, *mp*

Bass 1: *mf*, *f*, *mf*, *p*, *f*

Bass 2: (rest), *p*

Wide vib.

No vib.

pizz.

No vib.

OBJECTIFICATION [cc1]

This musical score page, titled "OBJECTIFICATION [cc1]", is the second page of a piece. It features 20 staves for various instruments. The top five staves are for Violins (Vln. 1-5), the next five for Violas (Vla. 1-5), and the bottom ten for Cellos (Vcl. 1-4) and Double Basses (Cb. 1-2). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It includes a variety of musical notations such as dynamics (e.g., *mf*, *ff*, *ppp*), articulation (e.g., *pizz.*, *arco*), and performance instructions like "Grind bow at bridge". The piece begins with a fermata on the first measure of Vln. 1. The score concludes with a dynamic contour line at the bottom, showing a series of *f* and *p* markings connected by slanted lines.

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Vln. 1 *ppp* *f* *p* *f* *ff*

Vln. 2 *mf* *ppp* No vib.

Vln. 3 *ppp* *f* *p* *f* *mp*

Vln. 4 *ppp* *p*

Vln. 5 *f* *ff* *p*

Vln. 6 *p* *mp* *arco* *mp* *f* *ff*

Vln. 7 *f* *p* *f* *p* *f*

Vln. 8 *mp* *f* *pp* *f* *pizz.* *arco*

Vln. 9 *p*

Vln. 10 *p < f* *p* *f*

Vla. 1 *p* *mf* *p* *f* *ff*

Vla. 2 *ff* *mp*

Vla. 3 *ppp*

Vla. 4 *pp* *ppp*

Vla. 5 Grind bow at bridge *ff* *mf* *ff* *mf* *ff* Grind bow at bridge Grind bow at bridge

Vla. 6 *mp*

Vlc. 1 *pp cresc.* *f* *ff*

Vlc. 2 *f pp* *f pp* *f pp* *f pp* *pizz.* *mp*

Vlc. 3 *pp* *ff* *pp* *mf*

Vlc. 4 *mp* *pp* *mf*

Cb. 1 *ff* *pp* *ff*

Cb. 2

OBJECTIFICATION [cc1]

4

This musical score, titled "OBJECTIFICATION [cc1]", is a page from a larger work, indicated by the number "4" in the top left. It features a complex orchestration with 10 Violin staves (Vln. 1-10), 6 Viola staves (Vla. 1-6), 4 Viola staves (Vla. 1-4), and 2 Cello staves (Vlc. 1-2). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a dense texture of overlapping lines, with various dynamics and articulations. Key features include: 

- Violin 1:** Starts with a *mp* dynamic, playing a sustained note with a *Wide vib.* (wide vibrato) marking.
- Violin 2:** Features a melodic line with *Wide vib.* and *No vib.* markings.
- Violin 3:** Similar to Vln. 2, with *Wide vib.* and *No vib.* markings.
- Violin 4:** Plays a rhythmic, eighth-note pattern starting with *ff* (fortissimo).
- Violin 5:** Features a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings, and dynamics ranging from *mf* to *f*.
- Violin 6:** Plays a melodic line with dynamics ranging from *p* to *pp* (pianissimo).
- Violin 7:** Features a melodic line with *arco* and *p* markings.
- Violin 8:** Plays a melodic line with *pizz.* and *arco* markings, and dynamics ranging from *f* to *pp*.
- Violin 9:** Features a melodic line with *ff* and *ppp* markings.
- Violin 10:** Plays a melodic line with *p* and *f* markings.
- Viola 1:** Features a melodic line with *ff* and *ppp* markings.
- Viola 2:** Features a melodic line with *Harsh* and *ff* markings.
- Viola 3:** Features a melodic line with *pizz.* and dynamics ranging from *mf* to *f*.
- Viola 4:** Features a melodic line with dynamics ranging from *p* to *pp*.
- Viola 5:** Features a melodic line with *f* and *pp* markings.
- Viola 6:** Features a melodic line with *mp* and *f* markings.
- Violoncello 1:** Features a melodic line with *f* and *pppp* markings.
- Violoncello 2:** Features a melodic line with *ppp* and *ff* markings.
- Violoncello 3:** Features a melodic line with *f* and *ppp* markings.
- Violoncello 4:** Features a melodic line with *mf* and *f* markings.
- Contrabasso 1:** Features a melodic line with *ppp* and *mf* markings.
- Contrabasso 2:** Features a melodic line with *f* markings.

25

Vln. 1 *mf*

Vln. 2 *pp*

Vln. 3 *mf*

Vln. 4 *p* *mf* *p* *f*  
pizz.

Vln. 5 *ff*  
pizz.

Vln. 6

Vln. 7

Vln. 8 *pp* *f* *pp* *f* *pp* *f* *pp* *f*  
*mf* *f*

Vln. 9 arco *pp*

Vln. 10 *f* *p*

Vla. 1 *f*  
pizz.

Vla. 2 *f*  
pizz.

Vla. 3 *mf* *pp* *ff* *ppp* *ff*  
arco

Vla. 4

Vla. 5 *f* *mf*  
Knock inst. body

Vla. 6

Vlc. 1 *p*

Vlc. 2 *mp* *pp*

Vlc. 3 *f*

Vlc. 4 *f* *mf* *p* *mf* *f* *mf* *p*

Cb. 1 *pp* *mp*

Cb. 2 *p*  
pizz.

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6

31

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *ppp* *pizz.* *p*

Vln. 4 *f* *arco*

Vln. 5 *pizz.* 3 *mp* *arco* 3 *pp* *f*

Vln. 6 *mf* *p* *f*

Vln. 7 *fff* *f*

Vln. 8 *pp* *mp* *p* *ppp* *p < mf*

Vln. 9 *f* *mf* *mp*

Vln. 10 *f*

Vla. 1 *pp*

Vla. 2 *pizz.* *ff* *p* *mp* *p* *mp*

Vla. 3 *mf* 3 *f* *p*

Vla. 4 *f > p* *pp* *sul tasto*

Vla. 5 *x*

Vla. 6 *p* *mf* *f*

Vlc. 1 3 *f* *p* *f* *p* *f*

Vlc. 2 *p* *mf* *f* *pp* *p*

Vlc. 3 *pp < f* *mf* *pp* *mf* *mf* *pp* *Wide vib.*

Vlc. 4 *pp*

Cb. 1 *pizz.* *f* *arco* *pp*

Cb. 2 *f*

*mp* *mf* *f*





43

Wide vib.

Vln. 1 *p* sul ponticello  
 Vln. 2 *mf* *pp* *f* *mf* *f* *pp*  
 Vln. 3 *mp* sul ponticello *pp* *f* *p*  
 Vln. 4 *mp* sul ponticello *pp*  
 Vln. 5 *mf*  
 Vln. 6 *mf*  
 Vln. 7  
 Vln. 8 *p* *f* *f*  
 Vln. 9 *f* *ff*  
 Vln. 10 *mp* *f* *mp* *f* *mp*  
 Vla. 1 arco sul ponticello *ppp* *mp*  
 Vla. 2 *pp* gradual cresc.  
 Vla. 3 *f* *p* *mp* *f* *p*  
 Vla. 4 *f* *p* *f* *mf*  
 Vla. 5 *f* *mp* *f*  
 Vla. 6 *f* *p*  
 Vlc. 1 *p* *ff* *p* *mp*  
 Vlc. 2 *mp* *p* *mf*  
 Vlc. 3 *pp* *ff* *mf*  
 Vlc. 4 pizz.  
 Cb. 1 pizz. *ff* arco *ppp* pizz. *ff* arco *ppp* *mp* *f*  
 Cb. 2 *p* *mp* *f* *p*

This page of the musical score, titled "OBJECTIFICATION [cc1]", contains 18 staves of music. The instruments are arranged as follows: Violins 1-10 (Vln. 1-10), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), Viola 4 (Vla. 4), Viola 5 (Vla. 5), Viola 6 (Vla. 6), Cello 1 (Vlc. 1), Cello 2 (Vlc. 2), Cello 3 (Vlc. 3), Cello 4 (Vlc. 4), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score is marked with various dynamics including *p*, *f*, *mf*, *pp*, *mp*, *ff*, and *ppp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as *pizz.* (pizzicato) and *mf* (mezzo-forte). The notation includes stems, beams, and various articulation marks.

55

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

*ppp*

*p*

*p*

*mp*

*mp*

*f*

*fp*

*f*

*mp*

*f*

*fp*

*f*

*mp*

*f*

*pp*

*mf*

*pp*

*mf*

*pp*

*arco*

*p*

*pizz.*

*f*

*arco*

*p*

*pizz.*

*f*

*arco*

*p*

*arco*

*p*

62

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Cb. 1

Cb. 2

*pp*

*mp*

*f*

*mf*

*p*

*pp*

*f*

*p*

*f*

*p*