

REPLICATION [CB] FOR SOLO DOUBLE BASS

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DEDICATED TO
STEPHEN LILLY
WHO WILL
HOPEFULLY PERFORM
WITH AN UMBRELLA
AND HACK SAW

TOTAL DURATION;
AS SHORT OR
LONG AS
DESIRED

DO NOT
PLAY THE
BASS
UNDER ANY
CIRCUM-
STANCES

IF DESIRED
AMPLIFY
PERFORMANCE

IF DESIRED
FOCUS A
VIDEO CAMERA
ON PERFORMANCE
(ZOOM IN TO
CATCH DETAIL)
AND PROJECT
(LIVE)

END →
DISPLAY THE
FINAL CREATION
AND PHOTOGRAPH IT AND

PRE-PERFORMANCE → COLLECT
OBJECTS OF (M)ANY TYPE
(PIECES OF WOOD OR PLASTIC, PAPER,
GLASS, WIRE, ETC.) AND
CONNECTIVE ITEMS (TAPE,
STRING, WIRE, STAPLES, GLUE,
SCREWS, ETC.). IF A PERFORMANCE
IS VERY SHORT, BEGIN
PERFORMANCE PROCESS AS
NEEDED BEFORE PERFORMANCE.

PERFORMANCE → USE
OBJECTS AND
CONNECTIVE ITEMS
(AND TOOLS AS
NEEDED) TO CREATE
A SCULPTURE OF
ANY SIZE THAT
MIMICS THE
STRUCTURE/
ARCHITECTURE
OF THE DOUBLE
BASS. THE
INSTRUMENT MAY
OR MAY NOT BE IN
THE PERFORMANCE
AREA. SHORT
PERFORMANCES (PERHAPS
ON A RECITAL) SHOULD BE
FAST-PACED AND GOAL-ORIENTED.
LONGER PERFORMANCES
(INSTALLATION) CAN EXPLORE
AND MEANDER.

THE PERFORMANCE SITUATION.