

# REPLICATION [CBCL] FOR SOLO CONTRABASS CLARINET

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PRE-PERFORMANCE →  
COLLECT OBJECTS OF (M)ANY  
TYPE (METAL OR PLASTIC TUBES,  
PIECES OF WOOD OR PLASTIC, GLASS,  
PAPER, ETC.) AND CONNECTIVE  
ITEMS (TAPE, STRING, WIRE,  
STAPLES, SCREWS, ETC.). IF A  
PERFORMANCE IS VERY SHORT,  
AS NEEDED BEFORE PERFORMANCE.

PERFORMANCE → USE OBJECTS  
AND CONNECTIVE ITEMS (AND  
TOOLS AS NEEDED) TO CREATE A  
SCULPTURE OF ANY SIZE THAT  
MIMICS THE STRUCTURE/ARCHITECTURE  
OF THE CONTRABASS CLARINET. THE  
INSTRUMENT MAY OR MAY NOT BE  
IN THE PERFORMANCE AREA. SHORT  
PERFORMANCES (PERHAPS ON A RECITAL)  
SHOULD BE FAST-PACED AND  
GOAL-ORIENTED. LONGER  
PERFORMANCES (INSTALLATION)  
CAN EXPLORE  
AND MEANDER.

END →  
DISPLAY THE  
FINAL CREATION  
AND  
PHOTOGRAPH  
IT AND THE  
PERFORMANCE  
SITUATION.

IF DESIRED  
AMPLIFY PERFORMANCE

IF DESIRED  
FOCUS A VIDEO  
CAMERA ON  
PERFORMANCE  
(ZOOM IN TO  
CATCH DETAIL)  
AND PROJECT  
(LIVE)

TOTAL DURATION:  
AS SHORT OR LONG  
AS DESIRED

DO NOT PLAY  
THE CLARINET

DEDICATED TO  
ALEX SRAMEK

