

REPLICATION [FL] FOR SOLO FLUTE

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DEDICATED TO ROBIN
MEIKSINS

PRE-PERFORMANCE → COLLECT
OBJECTS OF (M)ANY TYPE
(PIECES OF WOOD OR PLASTIC, PAPER,
GLASS, WIRE, ETC.) AND
CONNECTIVE ITEMS (TAPE, STRING,
WIRE, STAPLES, GLUE, SCREWS, ETC.).

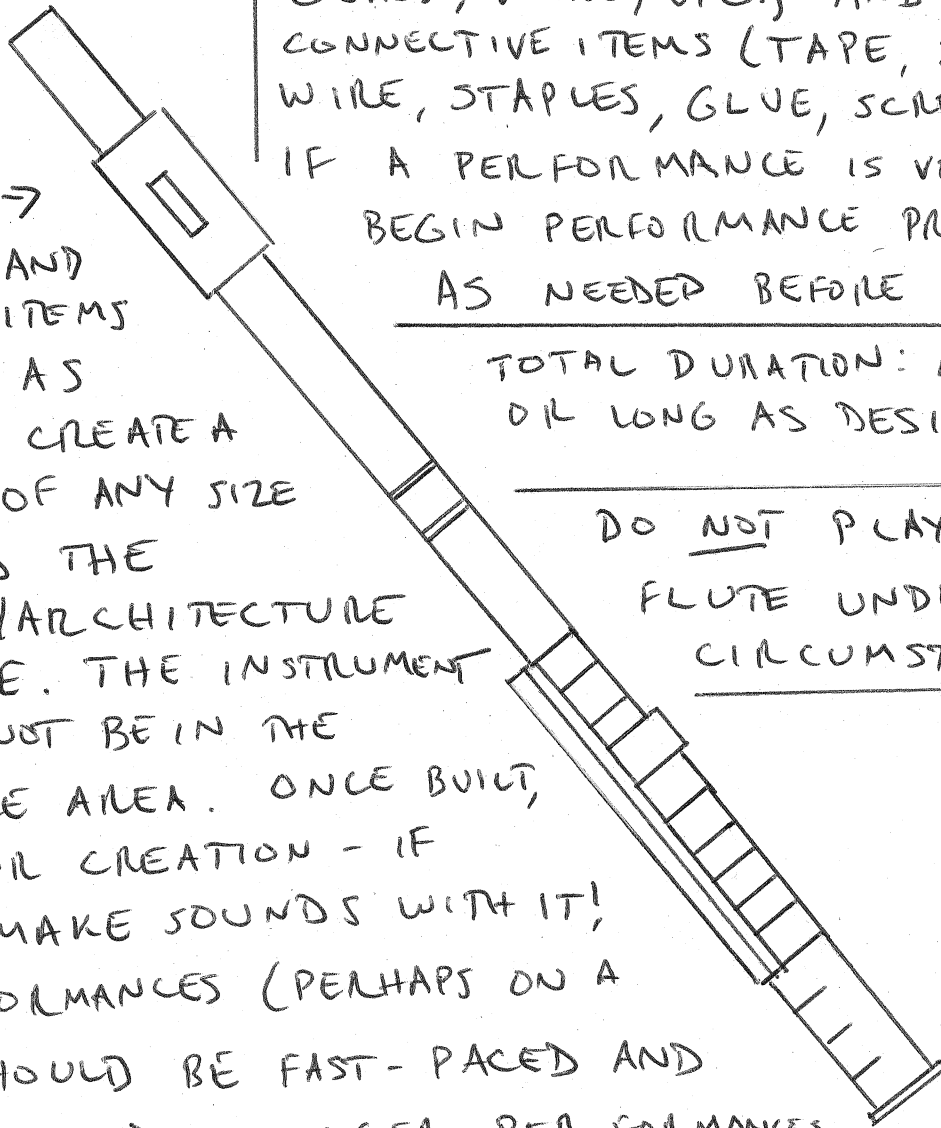
IF A PERFORMANCE IS VERY SHORT,
BEGIN PERFORMANCE PROCESS
AS NEEDED BEFORE PERFORMANCE

TOTAL DURATION: AS SHORT
OR LONG AS DESIRED.

DO NOT PLAY A REAL
FLUTE UNDER ANY
CIRCUMSTANCES.

PERFORMANCE →
USE OBJECTS AND
CONNECTIVE ITEMS
(AND TOOLS AS
NEEDED) TO CREATE A
SCULPTURE OF ANY SIZE
THAT MIMICS THE
STRUCTURE / ARCHITECTURE
OF THE FLUTE. THE INSTRUMENT
MAY OR MAY NOT BE IN THE
PERFORMANCE AREA. ONCE BUILT,
EXPLORE YOUR CREATION - IF
PLAYABLE MAKE SOUNDS WITH IT!
SHORT PERFORMANCES (PERHAPS ON A
RECITAL) SHOULD BE FAST-PACED AND
GOAL-ORIENTED. LONGER PERFORMANCES
(INSTALLATION) CAN EXPLORE AND
MEANDER.

END → DISPLAY THE FINAL CREATION
AND PHOTOGRAPH IT AND THE PERFORMANCE
SITUATION.



IF DESIRED AMPLIFY PERFORMANCE.

IF DESIRED FOCUS A VIDEO CAMERA ON PERFORMANCE (ZOOM
IN TO CATCH DETAIL) AND PROJECT (LIVE).