

REPLICATION [VC] FOR SOLO CELLO

MICHAEL BOYD
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TOTAL DURATION:
AS LONG OR SHORT
AS DESIRED.

DO NOT PLAY THE CELLO
UNDER ANY CIRCUMSTANCES.

IF DESIRED, AMPLIFY
PERFORMANCE.

IF DESIRED FOCUS
A VIDEO CAMERA
ON PERFORMANCE
(ZOOM IN TO
CATCH DETAIL AND
PROJECT LIVE).

END →

DISPLAY THE
FINAL CREATION
AND PHOTOGRAPH
IT AND THE
PERFORMANCE
SITUATION.

PRE-PERFORMANCE → COLLECT OBJECTS
OF (M)ANY TYPE(S) (PIECES OF WOOD
OR PLASTIC, PAPER, GLASS, WIRE, ETC.)
AND CONNECTIVE ITEMS (TAPE, STRING,
WIRE, STAPLES, GLUE, SCREWS, ETC.).
IF A PERFORMANCE IS VERY SHORT,
BEGIN PERFORMANCE
PROCESS AS NEEDED) BEFORE
PERFORMANCE.

PERFORMANCE → USE
OBJECTS AND CONNECTIVE
ITEMS (AND TOOLS AS
NEEDED) TO CREATE A
SCULPTURE OF ANY
SIZE THAT MIMICS THE
STRUCTURE/
ARCHITECTURE
OF THE CELLO.
THE INSTRUMENT
MAY OR MAY NOT
BE IN THE
PERFORMANCE AREA.
SHORT PERFORMANCES
(PERHAPS ON A
RECITAL) SHOULD BE
FAST-PACED AND
GOAL-ORIENTED.
LONGER PERFORMANCES
(INSTALLATION) CAN
EXPLORE AND MEANDER.

