

Twelve Actions
(a play in four acts for solo performer; BEE₁)ⁱ
Michael Boyd

1: Audience

Disturb

Oppose

Influence

2: Space

Punctuate

Penetrate

Engulf

3: Environmental sounds

Extract

Imitate

Radiate

4: Self

Isolate

Integrate

Balance

ⁱ The performance of *Twelve Actions* can last for any duration, and can take place in a traditional concert setting or as an installation in a gallery or other public space. If presented as part of a concert, this piece should not be performed as part of the concert program, but presented during intermission, before or after the event, or at some other informal time. Based on the numbering above, performances should be divided into four sections or “acts” that are separated by brief, distinct breaks. Each act is comprised of the performance of three verbs as they relate to different aspects of the performance situation: the audience (Act 1), the performance space (Act 2), environmental sounds (Act 3) and him or herself (Act 4). Each trio of verbs can be performed sequentially or simultaneously at the discretion of the performer. Each verb is specific yet vague, and requires a significant amount of interpretation – the performer should strive to be creative and avoid being physically intrusive to audience members.